

THE STAGE AND ITS PEOPLE

Opening of the Season at the Grand, with Mestayer's New Farce of Kitty.

At the Park David Crockett Will Be Seen Part of the Week, After Which the Melodrama Silver Age Is to Be Produced.

Mr. Edwin F. Mayo, one of the best romantic actors on the stage, will be the attraction at the Park the current week. It was originally intended that he should appear only in his new play, but in answer to a very general demand it has been decided to give "David Crockett," an idyl of the backwoods, made famous by his father and himself as well, at both performances to-morrow, Tuesday and Wednesday. During the latter part of the week Mr. Mayo will present, for the first time on any stage, his new American drama, "The Silver Age," written specially for him by John G. Wilson, author of "Nordeck." The play has originally, literary merit and is strongly dramatic, and Mr. Mayo is of the opinion that it will be a very decided success. He has had it in careful rehearsal for two weeks, and it will be given a special scenic presentation with various realistic features. He has a company of individual and general excellence made up of well-known actors and actresses.

The season at the Grand began last night with a good audience, which was well pleased with the new farce of "Kitty" as presented by W. A. Mestayer's company. It promises to become one of the successful features of the theatrical year, as it has sufficient novelty about its incidents and episodes in its story to bring it above the average sketches of its class. It abounds in many laughable bits, and its situations are mirth provoking. The company shows a compactness of talent, having several people who have attained popularity as being among the most reliable fun-makers in the particular line, and find favor to-day, such as Frazee, W. J. Russell, Charles E. Thorne, George H. Ames and Mestayer himself. Through-out the production was successful in all that is required to make fun.

McNish, Ramza & Arno's Refined Minstrels, an organization entirely new to this city, but which has achieved a fine reputation elsewhere this season, will be at the Grand next Friday and Saturday evenings and Sunday matinee. Frank McNish, the head of the company, which includes thirty-five vocalists and comedians, and five European novelty performers. They give a performance that is made up of new features, entirely new to the city, and seats will begin at the box-office on Thursday morning, at regular prices.

Gossip of the Stage.

Edmund Collier is to be starred in "Paul Keaney."

Thirteen New York theaters are already permanently opened for the season.

Miss Bertram (Miss Lulu Burnt) of this city, goes with Comedie's opera company this season.

George Jane, of this city, is talking about visiting an "advertising agency" in New York.

Emma Abbott has purchased the "Western" rights of Gilbert and Sullivan's forthcoming comic opera.

Fifteen new farce-comedy companies are about taking the road for the season. How many of them will live.

E. H. Sothern has made the hit of his life in "Lord Chumley." "Highest Bidder" will probably be shelved.

Mme. Janushek is to go out next season positively for the last time, and is only to appear as "Mae Merrille."

At the close of the New York season, in March, Director Edmund C. Stanton will take his German Opera Company to Boston, Philadelphia and Chicago.

Hamilton Griffin is back again from England and his family are to return shortly without Mary Anderson, who, it is said, has proclaimed her personal independence.

Among the latest prescient fairy tales is one to the effect that Mme. Modjesko proposes to play "Theodora." The Polish tragedienne disclaims all idea of entering into that line of stage business.

Rome, Ga., has a deaf and dumb negro who belongs to a brass band and reads and executes the music at sight, although he is utterly ignorant of either the common scale or the divisions of time.

The State fair attractions (week of 17th inst.) at the various theaters will be Gillette's "Hold by the Enemy" at the Grand, Gus Williams in the new play at English's, and "Arizona Joe" at the Park.

One of the distinct legitimate successes of the season has been achieved by J. M. Hill's new star, James Connor Roach, in his new play, "Dan Darcy." He has made a great hit in it, and is said to be a very magnetic actor.

A new London comedy, "Gladys," which threatens the American stage, deals with an adventurer who marries a girl for her money, and then tries to persuade her to help him fleece at cards the man she is really in love with.

Mme. Pauline Lucas, the well-known prima donna, will make a tour of this country under Manager G. Amborg, beginning in November. Lucas was last seen in New York in 1872, Philip Forster, a baritone, will accompany her.

There is talk of a German syndicate obtaining Poole's Theater for first-class German plays by a new company to be brought from Europe. It is deemed probable that the new scheme will mature within a week, and then Mr. Poole will retire.

Carl Rankin, the well-known minstrel comedian, is very low with consumption at Philadelphia, and De Wolf Hopper and Dicky Bell, of McCall's Opera Company, are getting up a bare-bone benefit for him, to occur shortly at the Polo grounds.

Mrs. James Brown Potter has brought a counter suit against Manager H. Clay Miner for \$400 for services rendered last week, and another for \$10,000 for the same reason. Her mismanagement of her affairs, by which she realized nothing from her recent tour.

Realism is running rampant on the French stage, and during the recent performance of "The Knights of the Fog" at the Porte St. Martin, Paris, the artificial stage mist became so dense that for a long time the play and performers were entirely hidden from the view of the audience.

A "legitimate" barn-stormer recently returned to the city on foot after an unsuccessful tour in Shakespearean characters. A friend accosted him and asked what luck he had. "Oh," he replied, "why down there in Javille, Jay county, I played to four kerosene lamps, and two of these went out after the first act."

The new domestic comedy, "The Silver Age," which Miss Madden will make a feature in her forthcoming tour, will include an entire New York flat, showing every detail, kitchen, dining-room, bed-room, and bath, with gas, electric, and water, electric bells, sliding doors, etc. The whole scene has been copyrighted and patented, so it will be impossible to steal it.

The plot of Ramsey Morris's new play, "Crucify Her," reveals the story of a fallen woman, an uneducated flower girl who has disappeared from Monte Carlo and reappears five years later in Paris, a model of virtue and refinement, with an excellent education. She wears French count of great riches and stainless character, who knows all about her former life before he marries her.

Charlotte Cushman's "Meg Merrille" was a masterpiece of stage "make-up," and is known in professional circles that she frequently depicts several hours to her facial decoration. She used to say, "Any man who looks at me five minutes in a looking-glass a number of lines and wrinkles which will deepen imperceptibly as time goes on. If they grow or pretend to cry these will be emphasized at once. It is into these that the darkening material should be introduced with great skill and care, if a realistic picture of age is to be produced. Most actors paint lines to indicate age, quite independently of those which nature traces day by day in every human countenance, and a double row of wrinkles is frequently the unsatisfactory result."

It is not often that an actor commits murder. One who bears the brand of Cain is Charles O. Seamon, the comedian. He is in jail at Mount Pleasant for shooting a man with whom he had previously quarreled. Seamon was last season a member of W. A. Mestayer's company, and before that had worked in all the vaudeville with his wife, Gertrude. The pair were clever people, always able to command respectable wages, but the husband had a propensity for fighting and was constantly in trouble with the law. Gertrude witnesses say the murder was most cowardly and unprovoked. Seamon will probably go to State's prison for life. He is well known in Indianapolis as a member of the sketch team, Charles and Gertrude Seamon.

A New York paper says editorially of Blanche Marsden: "A short time ago a talented and un-

happy playwright, goaded to madness by the use of opiates and the forward behavior of a beloved daughter, killed himself. Two nights ago that daughter, brazen and shameless, put on her debut and made her debut on the stage of an uptown theater. She enjoyed the tribute paid by vulgar curiosity, and smiled when some friends of her dead father left the place after a last and unavailing endeavor to shake her from the degradation. Perhaps, never before has the public been afflicted with the spectacle of a young woman of fair birth and education making capital out of the suicide of a devoted parent, and existing in her own debasement."

READING FOR THE SABBATH.

Sunday-School Lesson for Sept. 9, 1888.

THE UNBELIEF OF THE PEOPLE.—Num. xiv. 1-10.

Golden Text.—So we see that they could not enter in because of unbelief.—Heb. iii. 19.

Mon. Num. xiv. 1-10. Unbelief manifested itself. Num. xiv. 1-10. Unbelief manifested itself.

Tues. Num. xiv. 1-10. Unbelief manifested itself. Num. xiv. 1-10. Unbelief manifested itself.

Wed. Num. xiv. 1-10. Unbelief manifested itself. Num. xiv. 1-10. Unbelief manifested itself.

Thurs. Num. xiv. 1-10. Unbelief manifested itself. Num. xiv. 1-10. Unbelief manifested itself.

Fri. Num. xiv. 1-10. Unbelief manifested itself. Num. xiv. 1-10. Unbelief manifested itself.

Sat. Num. xiv. 1-10. Unbelief manifested itself. Num. xiv. 1-10. Unbelief manifested itself.

Sun. Num. xiv. 1-10. Unbelief manifested itself. Num. xiv. 1-10. Unbelief manifested itself.

Never was unbelief more unreasonable and inexcusable than when the people of Israel refused to listen to Caleb and Joshua, and follow them into the land of Canaan. For more than a year they had witnessed a succession of the most wonderful miracles. They had been delivered from the most powerful of the nations; they had overcome the warlike Amalekites; they had the token of God's presence ever before their eyes, and yet they dared not trust Jehovah or Moses. It is passing strange how little effect "wonders" have on the formation of character. Miracles may awaken good impulses and decide the choice of the hour, but the great, strong, and abiding characteristics of men rest on other foundations. The fact seems to be that this generation of Israelites had not the substance of faith in their souls. They were the children of impulse rather than of conviction, and God could not make of such a sensuous, timid race the strong, obedient, and vigorous nation necessary to overcome and hold the land of the warlike Canaanites. These men are ready to stone Moses and Aaron for having led them out of Egypt. But with the stones in their hands they are frightened by the glory of God in the pillar over the tabernacle, and then another impulse takes possession of them—this time it is a good one—and they now are anxious to be led on to the promised land. But the Lord cannot make stalwart men out of such material, and they are allowed to die in wilderness. Their children, trained to better ideas and larger faith, after forty years of hardship and test, are led by another route into Canaan.

HINTS AND HELPS FOR TEACHERS.

Some Test Questions.—1. Where were they encamped at this time? 2. What caused the murmurings? 3. Why did they murmur against Aaron? 4. Why did they murmur against Moses? 5. What was the method and what the object of reading the law? 6. What is meant by a land flowing with milk and honey? 8. How were the Canaanites to be bread for them? 9. What was the defense of the Canaanites?

1. "The people wept that night." They murmured against Moses, or the unfair and unreasonable complaining against leaders, such as rulers, superintendents and church officers.

2. "The return into Egypt." or the life of Satan concerning our worldly lot and pleasures before we become followers of Christ. 4. "Moses and Aaron fall on their faces." The great and gentle piety of saints is often wasted before persistent sinners. 5. The fearless courage of Joshua and Caleb and their plain speaking the thing needed. 6. "If the Lord delight in us, He will bring us into this land." God honors faith and courage. 7. The wonderful deliverance of Moses and Aaron by the simple manifestation of God's glory. 8. "A sign is always seen in the performance of duty."

APPLICATION.

There is no single sin so fruitful of evil as unbelief, and this lesson simply paints it in its true form and color. Our age is one of unbelief, and religious doubt is now fashionable. Men doubt rather than take the pains to examine the arguments for the truth. Men are loud in their denunciations of unbelief, but they are not clear or certain of what they doubt or why they doubt. We must remember the atmosphere of the early days of the Reformation, and the powerful influences in the direction of skepticism that surround our young people. Our only safety is in a solid, substantial faith that is built on the deepest religious convictions rather than on feeling.

A Favorite Hymn.

Hardford Courant.

A Washington letter-writer mentions, with a suggestion of surprise, that as General Sheridan's body was borne out of a Roman Catholic Church, the band "played the sweet strains so well known in connection with that glorious Protestant hymn, 'Nearer, my God, to Thee.'"

This hymn was, indeed, written by a saintly Unitarian, but it is long since become the property of the universal church. In the September number of the Catholic World the Rev. John R. Slattery, in a discussion of how he started in a Virginia country school-house, says: "With but three exceptions the audience were negroes. I began the services by having them sing the hymn, 'Nearer, my God, to Thee.' After I explained the 'Sign of the Cross,' the 'Our Father,' 'Hail Mary,' and 'Credo.' Then all standing, recited the prayers after me. A sermon of one hour and a half followed, and nothing shorter would have satisfied them. This simple people not only tolerate but actually request sermons which, in the cities of the North, would be of intolerable length. This was followed by a second hymn, and the repetition of the prayers."

Religious Notes.

It is said that Rev. Phillips Brooks is the only clergyman in the Protestant Episcopal Church who has preached Chautauque.

The United Society of Christian Endeavor will take up a series of studies on the life of Christ prepared for them by Prof. Harper, of Yale College.

The followers of Alexander Campbell are preparing to celebrate the centennial of his birth, which occurs on Sept. 12. It is proposed to hold services in all "Christian" churches on the Sunday following.

The Cumberland Presbyterian Church has adopted the idea of "self-denying week," and the amounts thus saved by denying those persons indulgences ordinarily permitted are to be given to the general interests of the church.

Mere willingness to endure martyrdom is no proof of the truth of a theory. The Mormons have furnished a large proportion of martyrs, and supporters ready to sacrifice their lives for their martyrs as well as faith; and even atheism, though generally cowardly, has on some occasions furnished martyrs.

Miss Martha A. McConnell was elected deacon in the First Presbyterian Church of Haverhill, Mass., but the presbytery refused to ordain her, as there was no precedent for such action, and she thereupon resigned the office. The synod turned the question over to the presbytery on discipline, which has just reported in favor of ordaining women as deacons.

It will be a blessed and glorious time if we ever come to it, says Rev. Dr. F. L. Hester, pleading for congregational singing, "when every tune in the hymnal is joined in wedlock with a tune perfectly adapted to it, and when both hymns and tunes become fast bound together, not only in use, but in the minds and hearts of all the sons and daughters of the church."

Rev. James H. Brown recently found among a lot of old books sold from an old house near Belfast, Ireland. The volume is finely bound and both sides of the cover bear the royal arms of England. It has been conjectured that when James fled after his crushing defeat at the Boyne, he abandoned the book with other personal effects.

The missionary secretaries of the Methodist Episcopal Church issue a stirring appeal for \$120,000 this year "from collections only"—over and above what comes in the way of legacies, etc. "The need is instant, great, imperious," they say, "and we can do it. Let every presiding elder see that his district comes clear up to the appropriation of this year's fund, so that his charge raises the very last dollar expected of it."

"Of all improbable things to anticipate now in the world," says Frances Power Cobbe, in an address before the Society for Christian Reformation, "Lamennais said there was one thing worse than atheism—namely, indifference—whereby atheism became true. The scientific spirit of the age has reached this point. It is contented to be agnostic, not atheistic. It says, 'I don't know; it matters to me nothing whether I believe or not.'"

Following are the statistics of the Presbyterian Church (North) for 1888: Synods, 28; presbyteries, 202; candidates, 907; licentiates, 314; ministers, 5,789; churches, 6,543. Added: examination, 51,062; certificates, 34,323; communicants, 22,669. Baptisms, added, 18,799; infants, 73,727. Sunday-school members, 794,000.

442. The contributions for all purposes aggregated \$12,773,783, of which \$745,496 went to foreign aid and \$444,795 to home mission work.

In a recent admirable discussion of summer holiday and recreation, the question of the day, generally, the New York Journal of Commerce says: "The celebrated Dr. Lyman Beecher amused himself with a fiddle, to the great scandal of many good people, who placed no deference in a minister of the gospel next to the unpardonable sin. We know an excellent clergyman who lost his reputation for sanctity and was obliged to resign his office because he amused himself in a nine-pin alley. The Rev. Dr. Scudder, now rounding out a devoted Christian life as a self-supporting missionary in Asia, is said to have been in San Francisco by appearing in the street on a bicycle at a time when these vehicles were less common than at present. He did so to restore his own failing health, while he made a needed diversion for others by his early turn-out in a guise that was comical enough to excite a roar of laughter whenever he came in sight."

Lord, for to-morrow and its needs I do not pray; Keep me, dear Lord, from sin just for to-day. Let me be faithful to Thy grace just for to-day. Let me no wrong or idle word uttering say. Set Thine own seal upon my lips just for to-day. And if to-day my life of love should ebb away, Give me Thy sacrament divine, dear Lord, to-day. So for to-morrow and its needs I do not pray. But keep me, guide me, love me, Lord, to-day.

Strength for to-day is all that we need. As there never will be to-morrow; For to-morrow will prove but another to-day, With its measure of joy and of sorrow.

—Boston Transcript.

With gladness eyes so greet the sun. Who lifts his brow in varied light; Bring light where'er your feet may run; So bring a day to sorrow's night.

—Hess Hawthorne Lathrop.

How to Have Fine Shoulders.

Shirley Davis' "Beauty" Letter.

Begin with ten minutes' work, the wet towel pinned tight about the hips, corset off and a Mother Hubbard gown on, which is the best modern version of the Greek robe possible. Wet the head well, for the exercise will pump the blood well over the body, heating the temples and spine; roll up your sleeves, sponge and wipe the arms dry and go to work moderately at first. In ten minutes or less quit, sponge off the muscles that quiver and burn, drop into an easy seat and rest. In fifteen minutes, then pull again, resting and working for an hour. Keep this up a month and you will know your shoulders and arms for the rest of your life. It is a simple, easy, and artistic beauty, says the absence of fine arms in women is due to long sleeves and want of exercise. Pumping, sweeping, spinning, throwing stones at a mark, and playing quoits are all better than tennis or rowing to secure finely modeled arms and busts. The way to get the most benefit from work is to time one's self and see how much can be done in a quarter hour, a half hour, and so on till the sweat flows, that great restorer of the complexion, and the figure is as firm as steel. The grossness of the body, and though it is a proverb in outspoken districts that such a one is "too proud to sweat," and I have heard ladies of middle station in society aver that they never perspired, as if it were a sign of gentility, they never failed to pay the penalty in thick, scaly, scurfy, and scaly skin. The moderate, easy-going woman grows fat. The active, quick-footed one keeps down her flesh and shows as trim a waist and ankle at forty-five as she had at twenty. The facial thickening at the back of the neck, by which men profess to know women past forty, is an unnecessary consequence. The woman who uses the shoulders freely and rapidly will show as fat and fine an outline at eighty as any beautiful Italian "Reading Girl," and there is hardly a pleasanter sight after the roses and lily figure of sixteen than the rose trim, white and pink of a woman of sixty, with a waist as fine as that of her own granddaughter. A woman who is too fine to work is too fine to be fair, and she will be stout—the one fatal defect in a woman of any age.

The New Five-Year Limit.

Indiana Christian Advocate.

The number of those that are asking the continuance of their pastors another year after having served three, is likely to prove embarrassing to the bishops. It is whispered that they resolve, in counsel, to regard the three-year time to mean only a permit for extraordinary cases, while three years should be the extent in general. They will have a chance to put their role against the General Conference in a few weeks, as eight conferences begin the first week in September, and in all of them are presiding elders who wish to be extended, and many preachers likewise, while there are some congregations who would endorse three years, but with the prospect of five are willing to compromise on two.

To Save Life

Frequently requires prompt action. An hour's delay waiting for the doctor may be attended with serious consequences, especially in cases of Croup, Pneumonia, and other throat and lung troubles. Hence, no family should be without a bottle of Ayer's Cherry Pectoral, which has proved itself, in thousands of cases, the best Emergency Medicine ever discovered. It gives prompt relief and prepares the way for a thorough cure, which is certain to be effected by its continued use.

S. H. Latimer, M. D., Mt. Vernon, Ga., says: "I have found Ayer's Cherry Pectoral a perfect cure for Croup in all cases. I have known many who were relieved in a very short time by its use; and I advise all families to use it in sudden emergencies, for croup, cough, &c."

A. J. Edson, M. D., Middletown, Conn., says: "I have used Ayer's Cherry Pectoral with the best effect in my practice. This wonderful preparation once saved my life. I had a violent cough, night sweats, and was greatly reduced in flesh, and given up by my physician. One bottle and a half of the Pectoral cured me."

"I cannot say enough in praise of Ayer's Cherry Pectoral," writes E. Bragdon, of Palestine, Texas, "believing as I do that, for its use, I should long since have died."

Ayer's Cherry Pectoral, PREPARED BY Dr. J. C. Ayer & Co., Lowell, Mass. Sold by all Druggists. Price 50¢; six bottles, \$5.

AMUSEMENTS.

BASE-BALL PARK LEAGUE GAMES.

Two Championship Games on Labor Day, 10:30 a. m. and 4 p. m.

Pittsburg vs. Indianapolis!

Regular prices. Reserve seats on sale at Big 4 ticket-office, corner Washington and Meridian streets.

EDUCATIONAL.

MRS. PRICE'S SCHOOL.

Twentieth year opens September 10, 407 North Illinois street.

THE INDIANAPOLIS SCHOOL OF ELOCUTION.

For 10, 100 and two-year's course. T. J. McAVOY, Principal.

INDIANA KINDERGARTEN.

And Primary Normal Training School.

This school grants annually fourteen free scholarships to the best scholars in the city. It is open to become kindergartners and primary teachers. For catalogues and further particulars, address the principal, Mrs. E. K. Ketchum, Indianapolis, Ind.

BOYS' CLASSICAL SCHOOL.

Thirtieth year opens Sept. 17. Prepares for all Colleges. Boys of eight received. Send for Catalogue. T. J. McAVOY, Principal, Indianapolis, Ind.

GIRLS' CLASSICAL SCHOOL.

Seventy year opens Sept. 17. Prepares for all Colleges. Girls of eight received. Send for Catalogue. T. J. McAVOY, Principal, Indianapolis, Ind.

INDIANAPOLIS INSTITUTE For Young Ladies.

Best advantages for securing symmetrical education and artistic expression. It is contented with the necessary—completeness. Primary, Intermediate and Advanced departments; also, Special Courses. Graduates of other schools in 10 to 12 months. Full corps of experienced teachers. Native of French, Italian, Spanish, etc. Unsurpassed in the city. Terms reasonable. Correspondence invited. Catalogue sent on request. Address: MRS. JAMES LYON, 477 North Pennsylvania street.

NEW PARK THEATER THE PEOPLE'S POPULAR RESORT.

The management takes pleasure in announcing the special engagement for one week only, beginning TO-MORROW, of the

TALENTED YOUNG ACTOR, MR. EDWIN F.

MAYO

Monday, Tuesday and Wednesday afternoons and evenings, an idyl of the backwoods,

David Crockett

Latter part of week, for the first time in this city, Mr. Mayo's New American Comedy Drama,

The Silver Age

Specially written for him by Mr. John G. Wilson, author of "Nordeck." Supported by a company of actors.

NO INCREASE IN PRICES!

NIGHT PRICES, MATINEES,

10, 20, 30c 10c and 20c

GRAND OPERA-HOUSE

Two Nights and Saturday Matinee, beginning FRIDAY, September 7,

McNish, Ramza & Arno's REFINED MINSTRELS

Forty of the best performers in the profession, in

A NEW, ORIGINAL AND AMUSING BILL

Regular prices. Seats on sale Thursday morning.

INDIANAPOLIS BUSINESS DIRECTORY.

ELLIOTT & BUTLER, 303 E. 7th Bldg. ABSTRACTS OF TITLES.

THE CIGAR FOR AN

"Old Campaigner."

THE "LUDLOW" SHOE

Has obtained a reputation wherever introduced for CORRECT STYLE, "PERFECT FIT," "GOOD PORT AND DURABILITY." They have no superior in Hand Turns, Hand Weaves, Goodness of Weave and Machine Sewed. Ladies, ask for the "LUDLOW" SHOE. Try them and you will buy no other.

C. Friedgen, 21 North Penn. St. Sole Agent for Indianapolis.

RAILWAY TIME-TABLES.

PENNSYLVANIA LINES.—THE DIRECT AND POPULAR PASSENGER ROUTE.

Trains start and arrive at Indianapolis as follows: PASSENGER ROUTE.—EAST.

Leave for Philadelphia, N. Y., etc., 8:00 a. m. Leave for Richmond and Columbia, 9:00 a. m. Arrive from N. Y., Phila., etc., 12:30 p. m. Arrive from Richmond and Columbia, 1:30 p. m. Leave for Chicago and St. Louis, 2:30 p. m. Arrive from Chicago and St. Louis, 4:30 p. m.

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